

# APPLICATION FOR ADMISSION

CRITICAL THEORY WORKSHOP  
ATELIER DE THÉORIE CRITIQUE

SUMMER PROGRAM  
SORBONNE - EHESS  
PARIS, FRANCE / ONLINE

Rolling Admissions

Final Application Deadline: March 31 / June 15

*All applications and queries should be e-mailed directly to <criticaltheoryworkshop@protonmail.com>*

## GENERAL INFORMATION

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Name:

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Last

First

Middle

Present Address:

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Number and Street

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City

State

Zip Code

Country

Telephone: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Summer Telephone (if different): \_\_\_\_\_ Birth Date: \_\_\_\_\_

Place of Birth: \_\_\_\_\_ Citizenship: \_\_\_\_\_

Legal Residence: \_\_\_\_\_ Social Security # (U.S. only): \_\_\_\_\_

Native Language(s): \_\_\_\_\_

Languages and level, including any knowledge of French (fluency, reading knowledge, etc.). Please be honest—language skills will not have a bearing on admission:

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In case of emergency, notify:

Name(s): \_\_\_\_\_  
Relationship to you: \_\_\_\_\_  
Address: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

If you are not a U.S. citizen or resident and you are studying in the U.S., specify the type of your visa:

\_\_\_\_\_

Please note: Participants are responsible for having the appropriate visa(s).

Major field(s) of study: \_\_\_\_\_

List, chronologically, all colleges and universities attended and degrees obtained:

Name of Institution:

Degree and Field of Study:

_____	_____
_____	_____
_____	_____
_____	_____

## INSTITUTIONAL SUPPORT

Do you expect to receive institutional support from a university, scholarship, external grant or other source?

If so, how much are you expecting?

## PREFERENCES

Are you applying for the in-person program in Paris or the online program (the content of both programs will be identical)?

\_\_\_\_\_

If the program cannot take place in Paris, and that is your preference, would you accept participating in the online program?

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Would you like to present your research in a working group, which meets once a week for two weeks and then presents to the entire group of participants at the end of the third week? This is optional and will have no bearing on admission. You can present in the small groups but not to everyone if preferred (please specify).

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## PROJECT DESCRIPTION

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In the space below, please provide a title and description of the project on which you would like to work during the summer workshop. Your project can correspond to an article, a chapter, a lecture, a dissertation proposal, a book proposal, an artistic work or any other creative or intellectual endeavor. It can be at any stage, as long as it is not yet complete and you can make significant progress on it. There are no limitations on the topic, and it *does not* need to relate to a restricted conception of critical theory (such as the Frankfurt School tradition or any other specific heritage). Any interesting and rigorous intellectual or cultural project will be considered. *Please include a statement on how your project relates to the suppressed traditions in the academy—from Marxism to anticolonial theory, the black radical tradition, materialist feminism and much more—that are a particular focus of the CTW/ATC.*

## **OPTIONAL ARGUMENT FOR PARTIAL OR FULL TUITION REMISSION**

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*Tuition remission is available in unique circumstances (e.g. excessive financial hardship, lack of institutional support, etc.). If this applies to you, please clarify if you are applying for full or partial remission (specify the amount), and provide a precise account of your case in the space below.*

## **ADDITIONAL INFORMATION**

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In addition to the information above, please also submit items 1-4 below:

- 1) A current curriculum vitae.
- 2) One copy or scan of your transcript from the college or university most recently attended (not required for faculty members). Students enrolled outside of the U.S. at institutions that do not regularly deliver transcripts should provide an equivalent document with an overview of their coursework and grades if available.
- 3) The names and contact information for two references should be provided below.
- 4) A signed membership agreement (see below). Scanned signatures are acceptable.

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Name of referee	Institution	Position
Relationship to applicant		Years known

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Contact Information (e-mail and phone)

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Name of referee	Institution	Position
Relationship to applicant		Years known

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Contact Information (e-mail and phone)

**INCOMPLETE OR UNSIGNED APPLICATIONS WILL NOT BE  
CONSIDERED (scanned signatures are acceptable)**

I hereby certify that the information on this application is complete and accurate:

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Applicant's signature

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Date

**CRITICAL THEORY WORKSHOP  
ATELIER DE THÉORIE CRITIQUE  
SUMMER PROGRAM IN PARIS, FRANCE**

**CONDITIONS OF MEMBERSHIP / AGREEMENT AND RELEASE**

To Applicants (and their parents, where applicants are less than eighteen years old or otherwise not responsible for legal agreements):

The two agreements below are designed primarily to protect our group members and also, a necessary precaution, to protect the Critical Theory Workshop in the event that an emergency requires immediate action.

**CONDITIONS OF MEMBERSHIP**

1. The applicant agrees that the Director of the Critical Theory Workshop may at any time terminate her/his participation in the program if the applicant engages in action endangering or harming herself/himself or others. The applicant further agrees, if expelled from the program, to be responsible for all expenses incurred in return to the country in which she/he resides.
2. The applicant certifies that she/he has adequate accident and illness insurance and that proof of such insurance will be provided on request.
3. The applicant certifies that she/he has the required citizenship or visa that allows for residency in France for the full length of the program.

**AGREEMENT AND RELEASE**

I/WE, in consideration of permission granted by the Critical Theory Workshop to \_\_\_\_\_ (the participant) to participate in this intensive research program in France, have read and accept the Conditions of Membership, and I/WE, for myself/ourselves, my/our heirs, executors, and successors, hereby release and save harmless the Critical Theory Workshop, its director, coordinators, employees, and collaborators from any and all claims and causes of action for loss of property, personal injury, or death, sustained by me/us arising from out of any travel or activity conducted by or under the control of the Critical Theory Workshop.

Executed as a sealed instrument this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_.

Witness  
(Applicant) \_\_\_\_\_

Witness  
(Parent/guardian) \_\_\_\_\_  
(signatory of/generator of Agreement/Release)